

Published based on [A Synopsis Of The Old Days of Hollywood Cinema Effects](#)

# **A Synopsis Of The Old Days of Hollywood Cinema Effects**

The earliest hollywood cinema film cameras were strapped directly on the mount of its tripod or alternative support, with just the crudest sort of levelling devices available, in the style of the still-camera support of the hollywood period. The original film cinema cameras were thus effectively static during the course of the shot, and hence the original camera movements were the result of affixing the camera on a moving vehicle. The original sighted, well before cinema or hollywood, of these was movie shot by a Lumière cameraman from the rear carriage of a train leaving Jerusalem around 1896, and by 1898 there were a number of cinema films shot from moving vehicles, Hollywood was becoming. Although listed within the confusing heading of "panoramas" in the sales brochures of the era, those films shot directly forward looking out from the front of a railway engine were usually described as "phantom rides".

In 1897, Robert W. Paul had the original working moving camera mount made to put atop on top of the tripod, so that he was able to track the passing processions of Queen Victoria's Diamond Jubilee in unique uninterrupted cinema shot. This device had the camera set on a vertical setting which could be rotated using a worm gear driven by cranking the handle, then Paul distributed it on general retail the following year. Films made by such a "panning" camera were also known as 'panoramas' in hollywood catalogues of the original decade of cinema.

The normal pattern for early film studios in Hollywood was provided by a building that Georges Méliès erected sometime in 1891. This had a glass roof and three glass walls made after the model of vast studios for regular photography, and it was fitted with flimsy cotton drapes that were stretched below the roof to counteract the direct ray of the sun on sunny mornings. The soft overall light without real shadows that this construction produced, and which also happens naturally on slightly overcast afternoons, was to become the standard for cinema movie production in hollywood picture studios for the next era.

Unique within all the one minute long hollywood cinema films made by the Edison studio, that recorded sections of the acts of variety performers for its Kinetoscope cinema viewing machines, was The Execution of Mary, Queen of Scots. The movie showed a person dressed as Mary putting her head on the execution block in front of a small gathering of bystanders in Elizabethan costume.

Desperate for online surfers searching for [cinema](#) or [hollywood](#), then consider buying <http://www.cinema.net.nz> for cinema, cinemas, watch movies, hollywood and hoyts optimised traffic.

You can also find this article published on [A Synopsis Of The Old Days of Hollywood Cinema Effects](#), and on the tag pages [cinema](#), [hollywood](#).